

Mid-Continent Airport Wichita, Kansas

Terminal Area Redevelopment Plan

PRESENTATION DRAWINGS

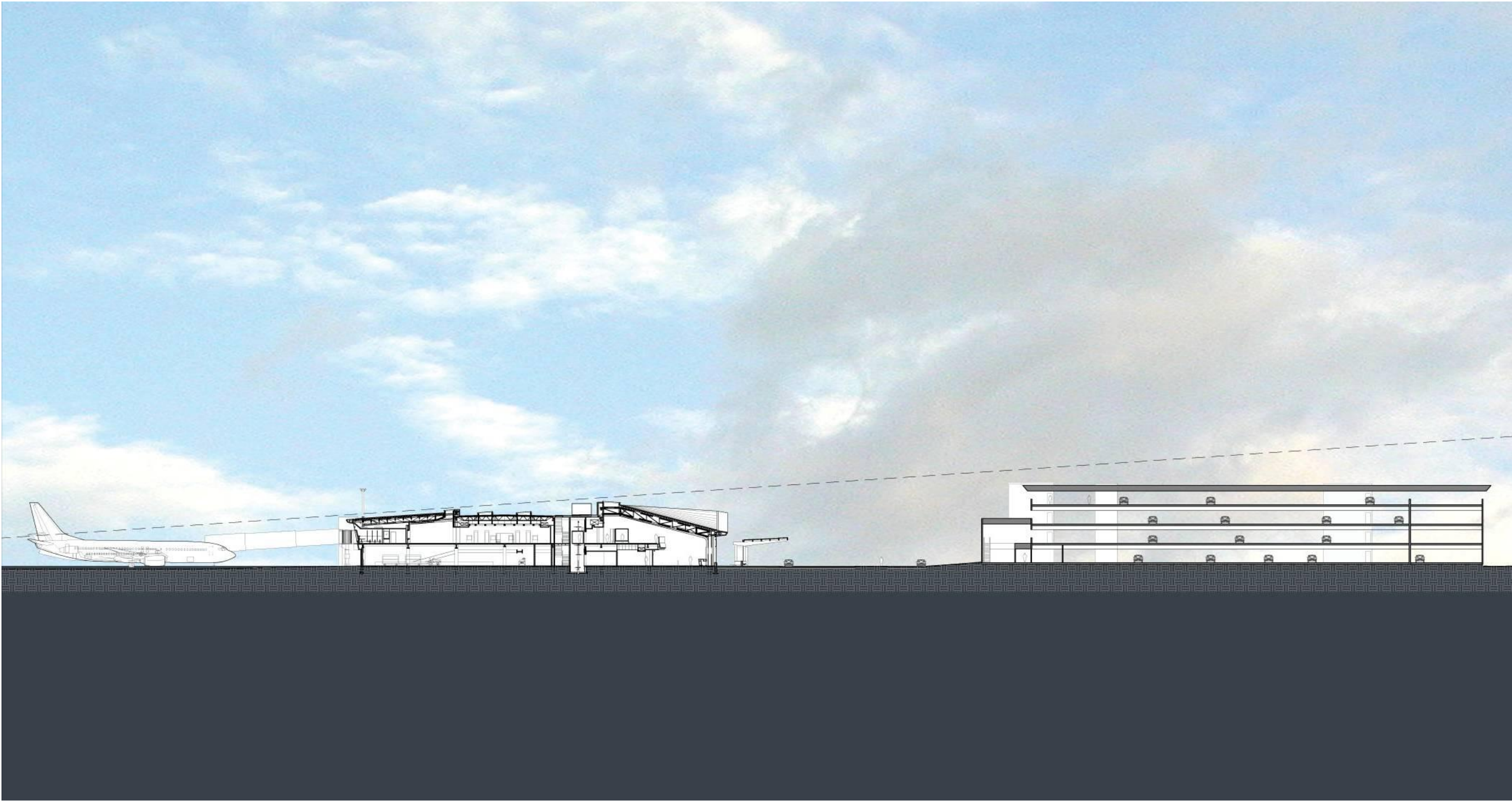
AUGUST 26, 2008



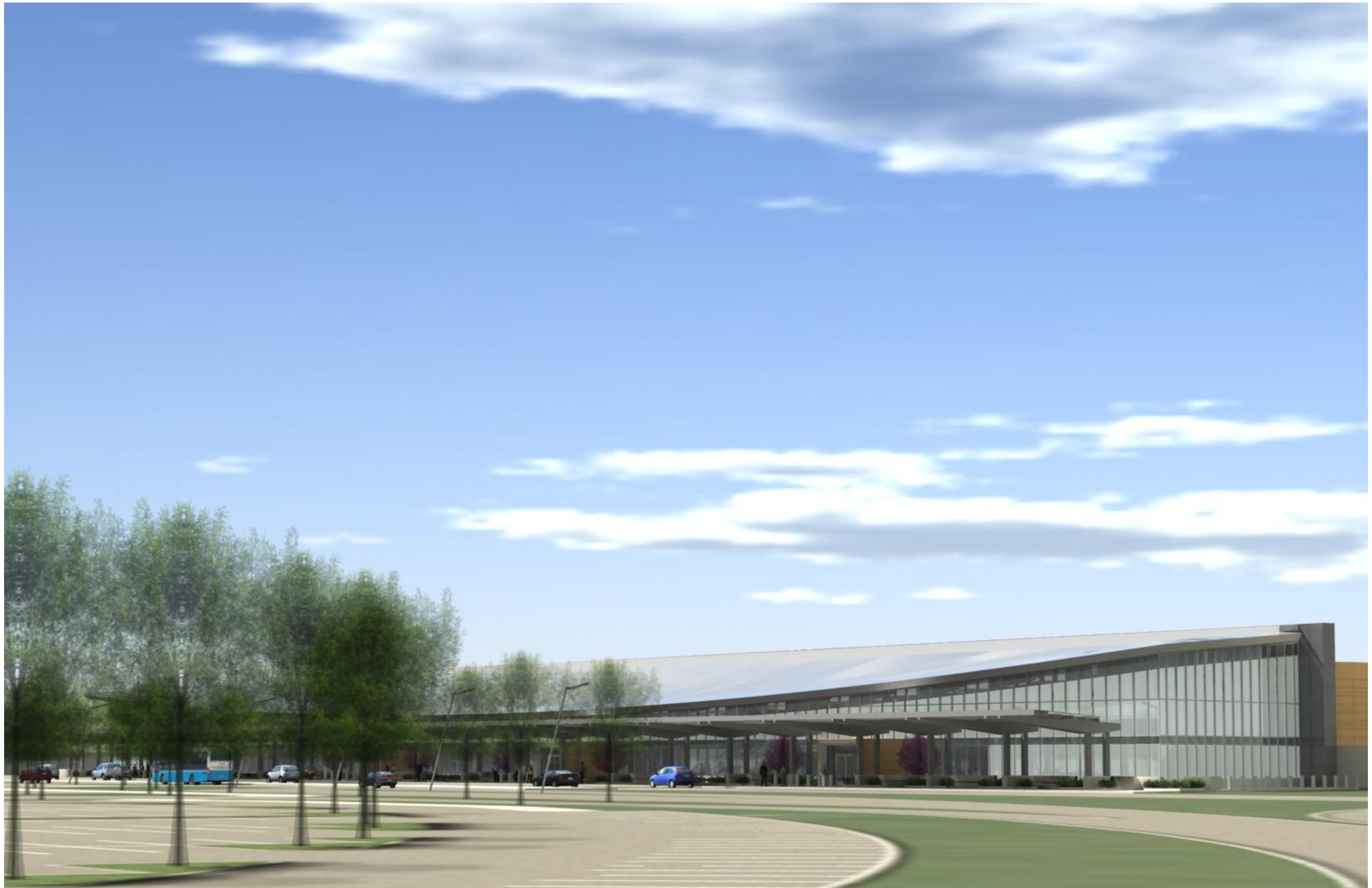
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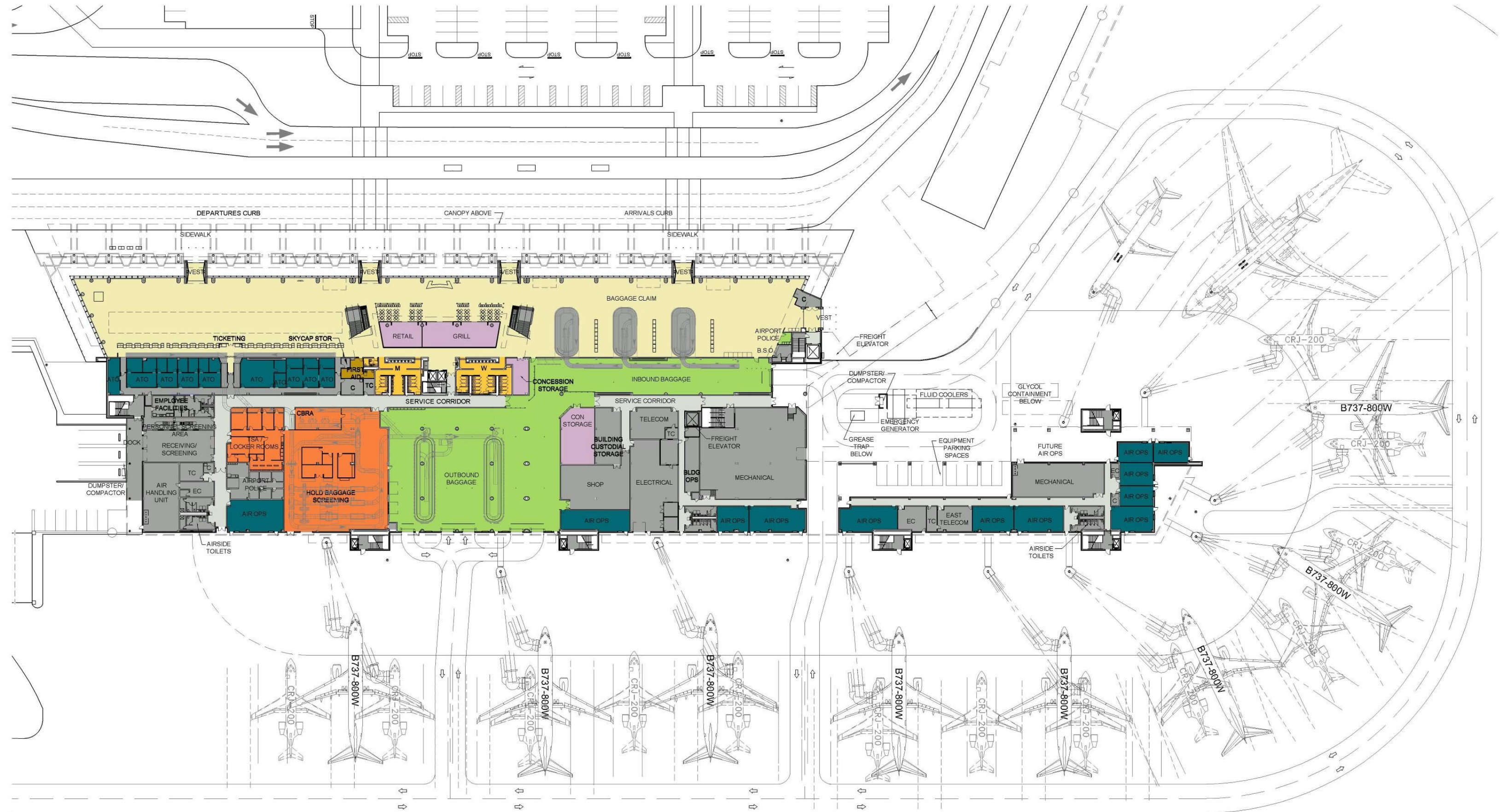


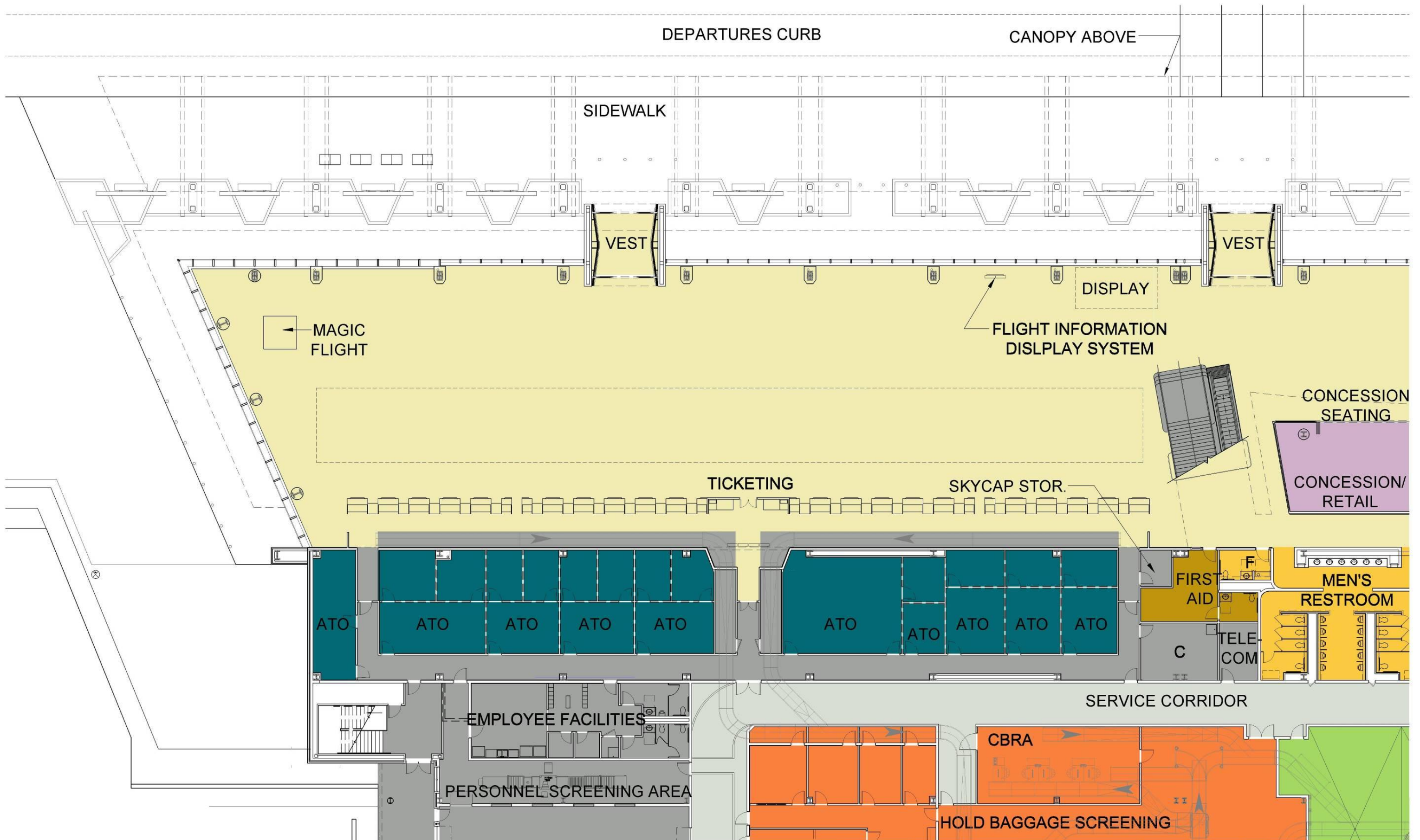


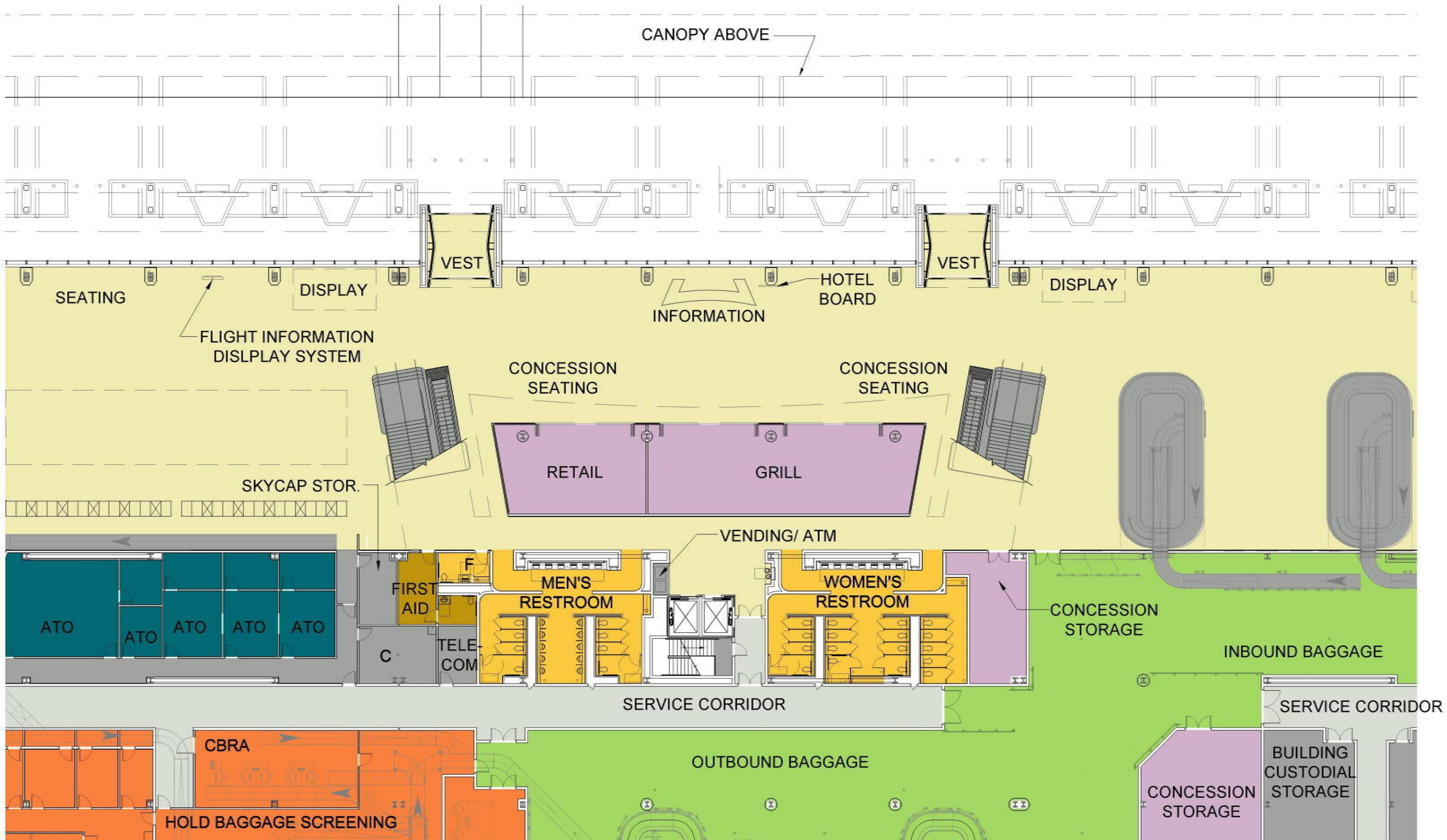


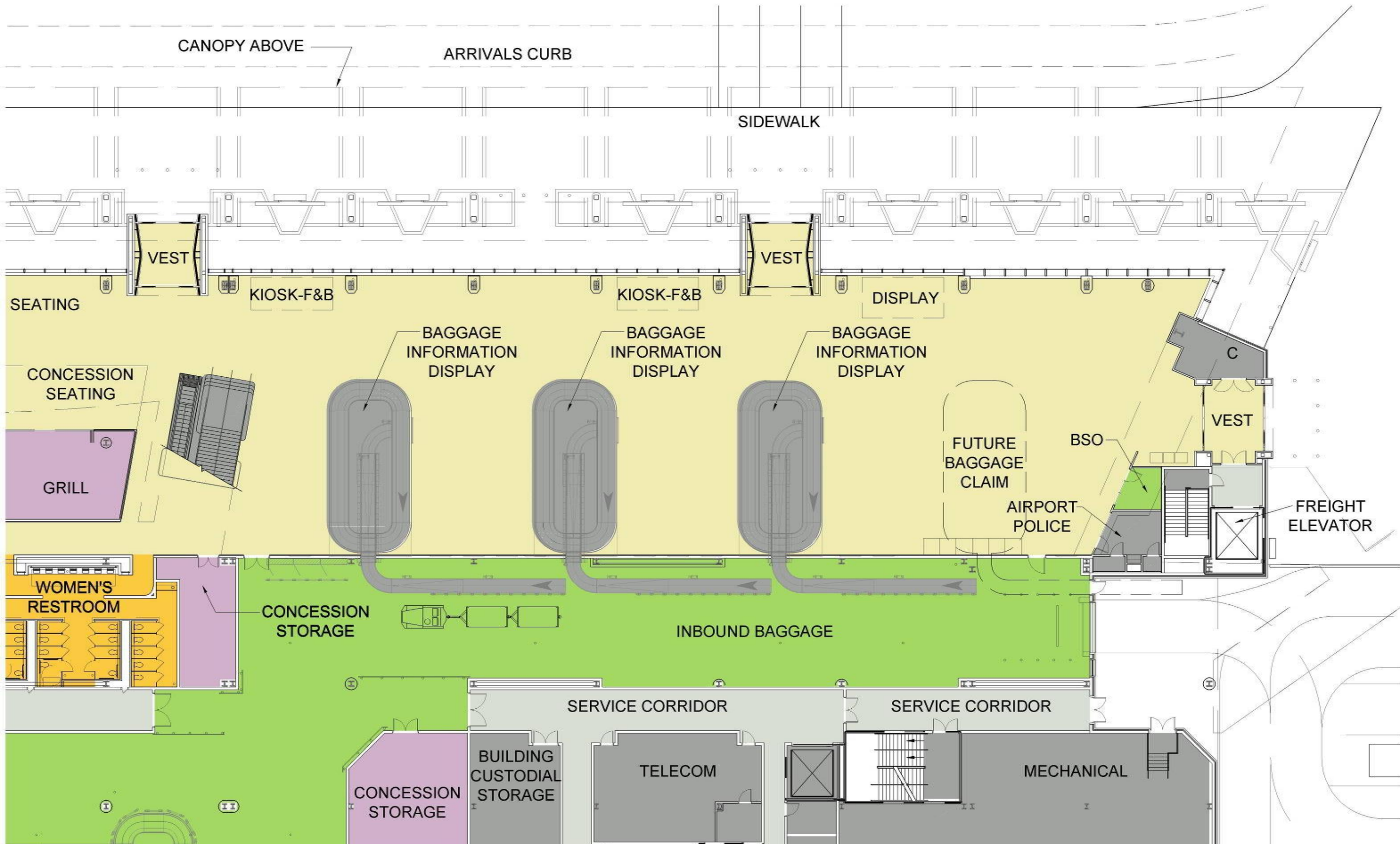




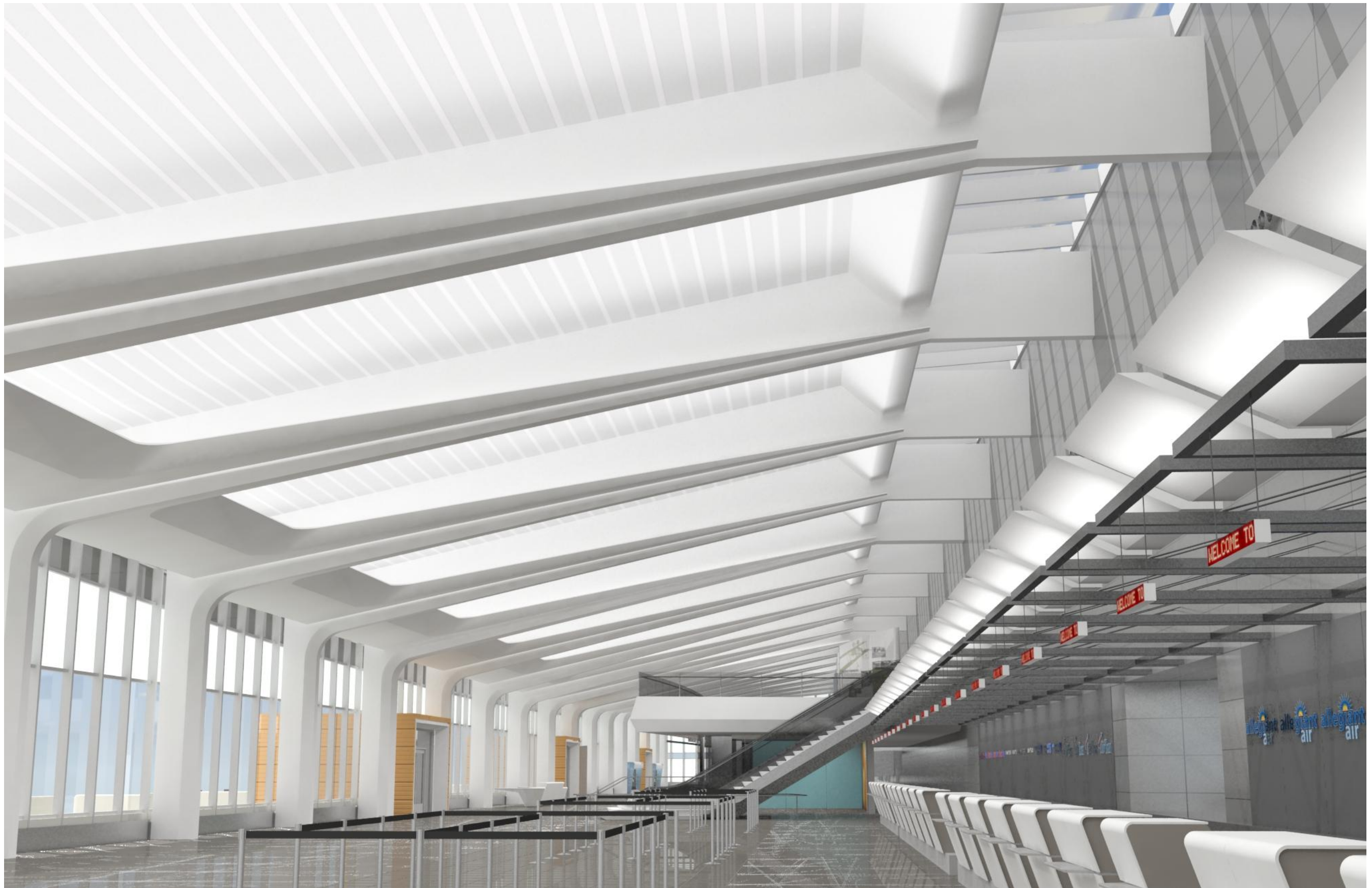


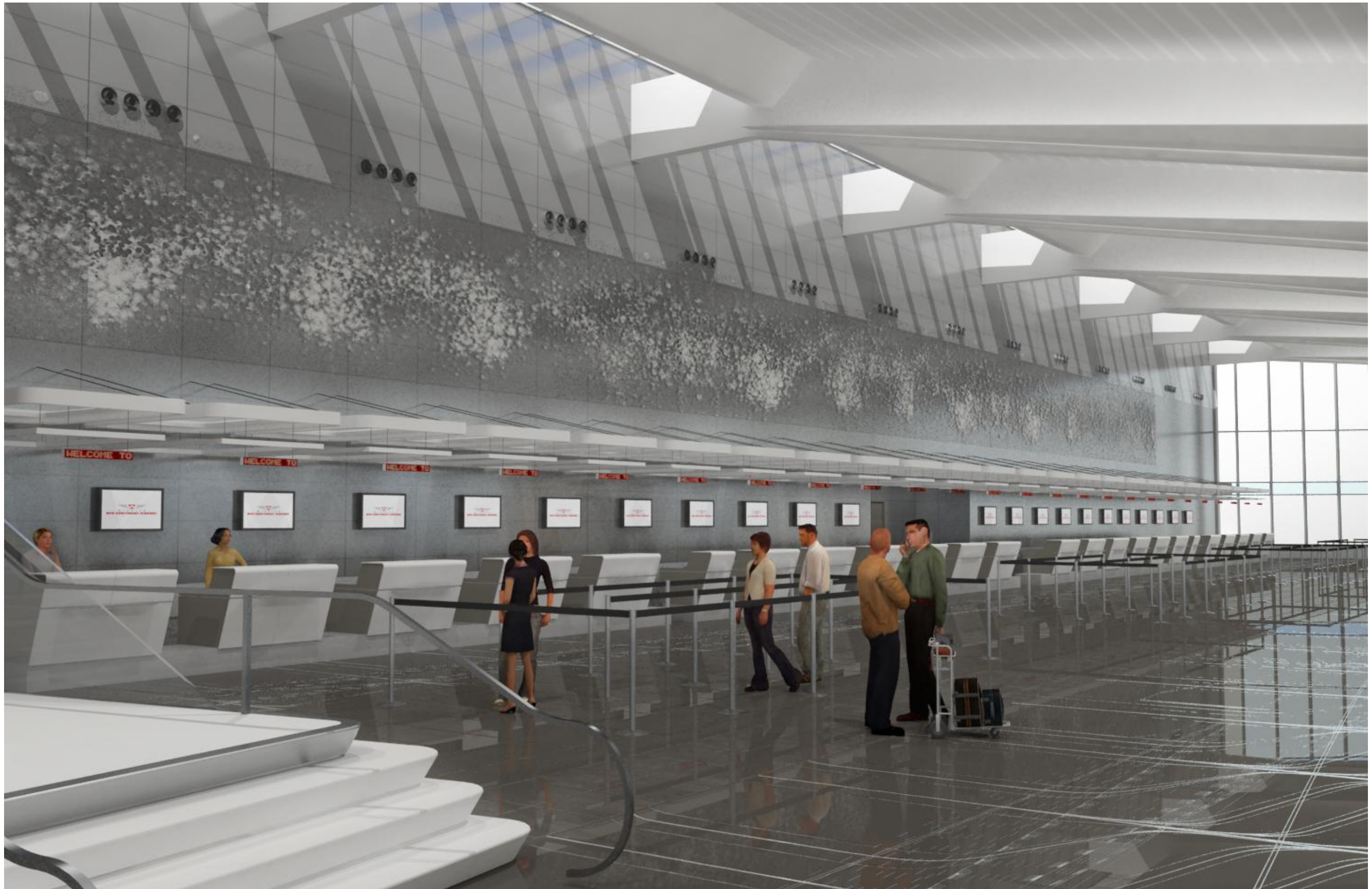


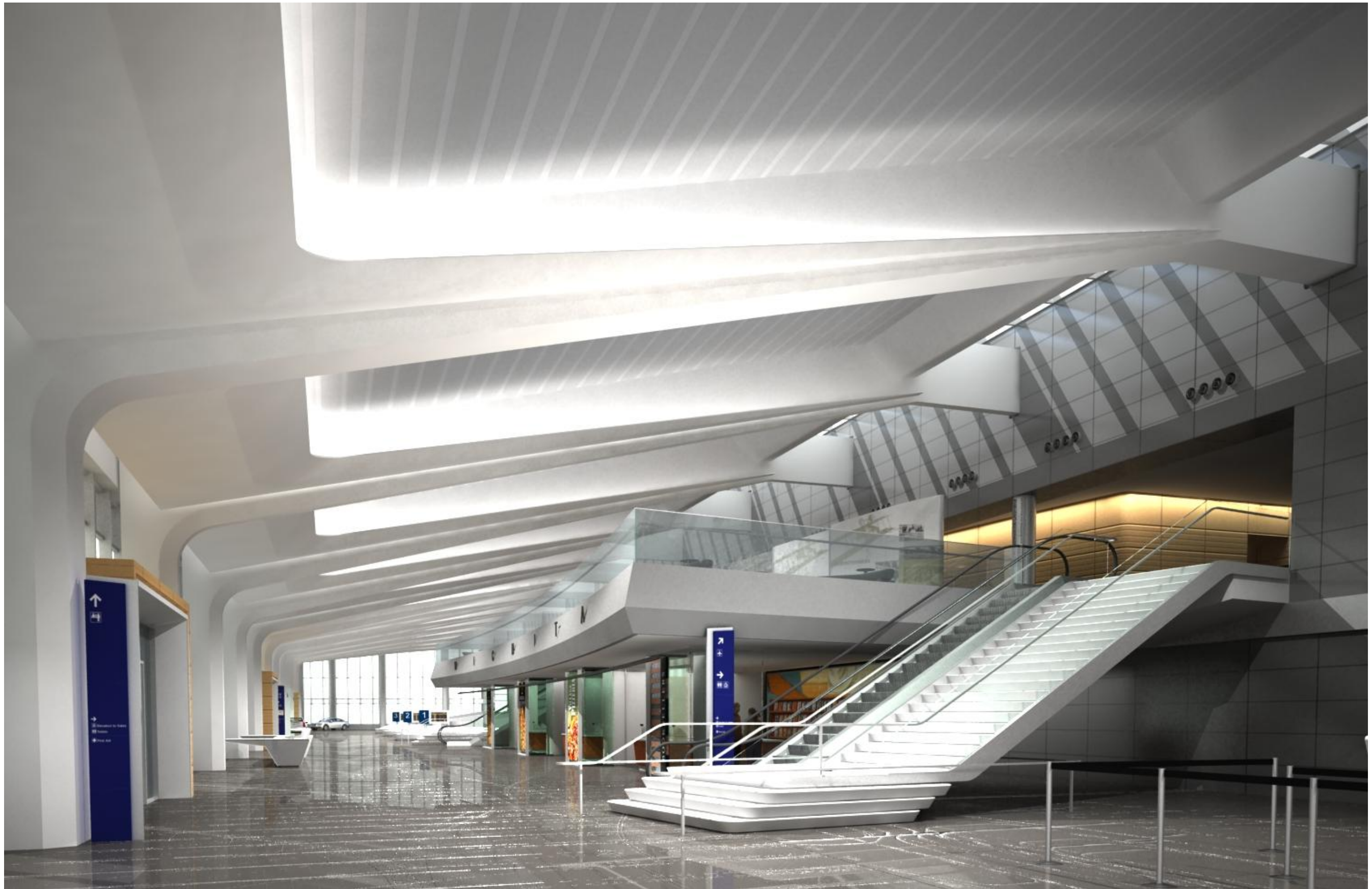






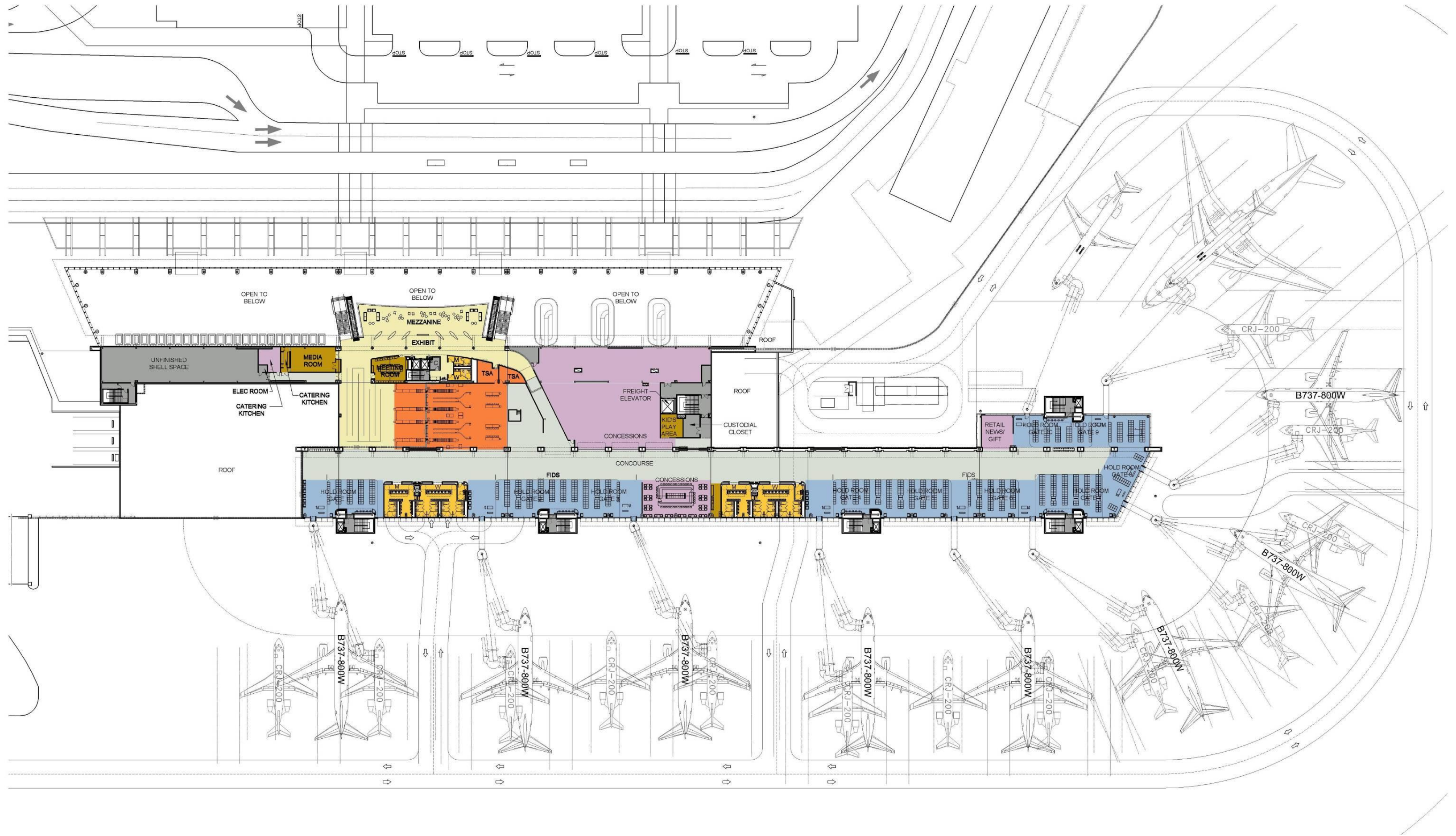


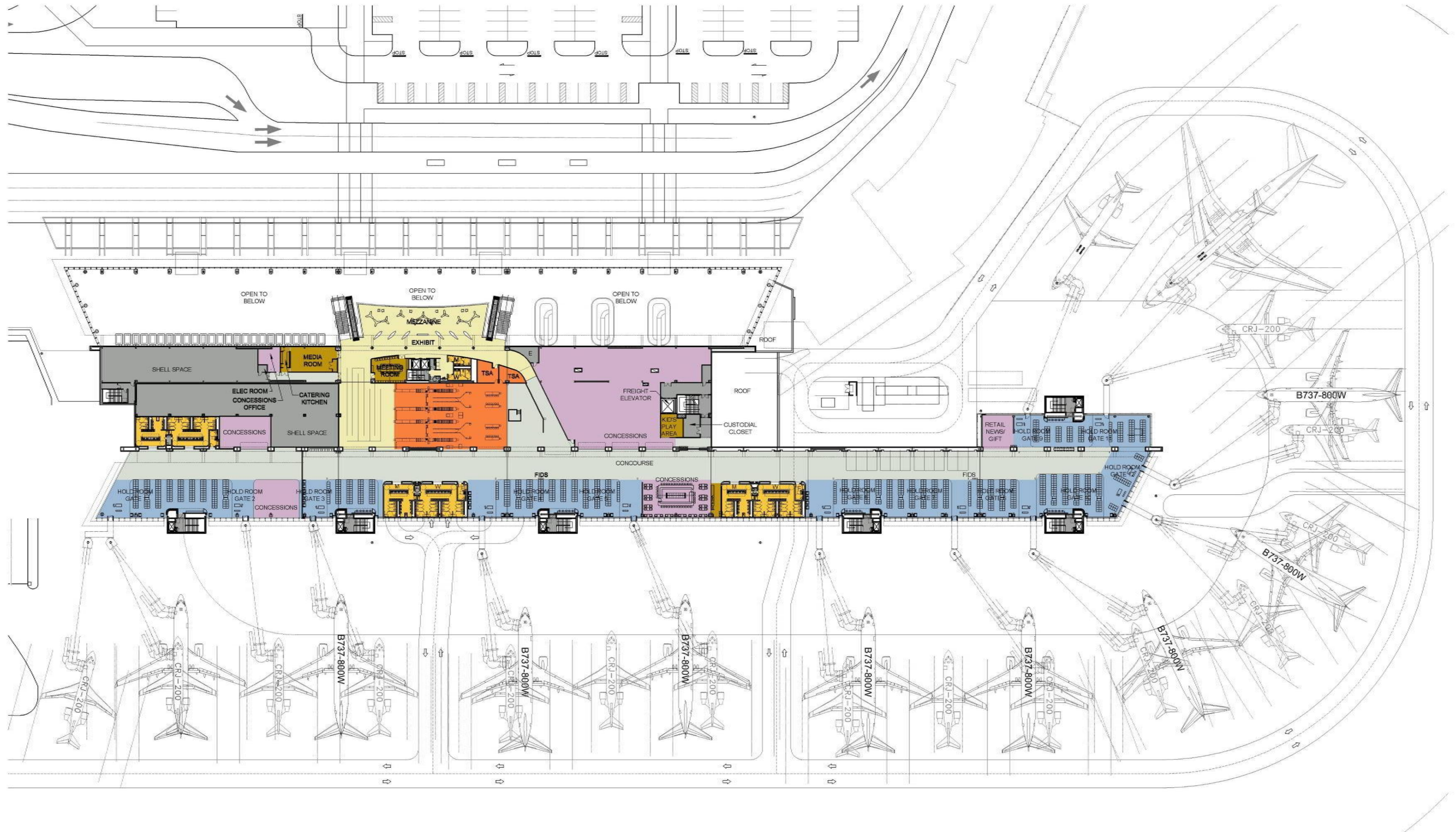


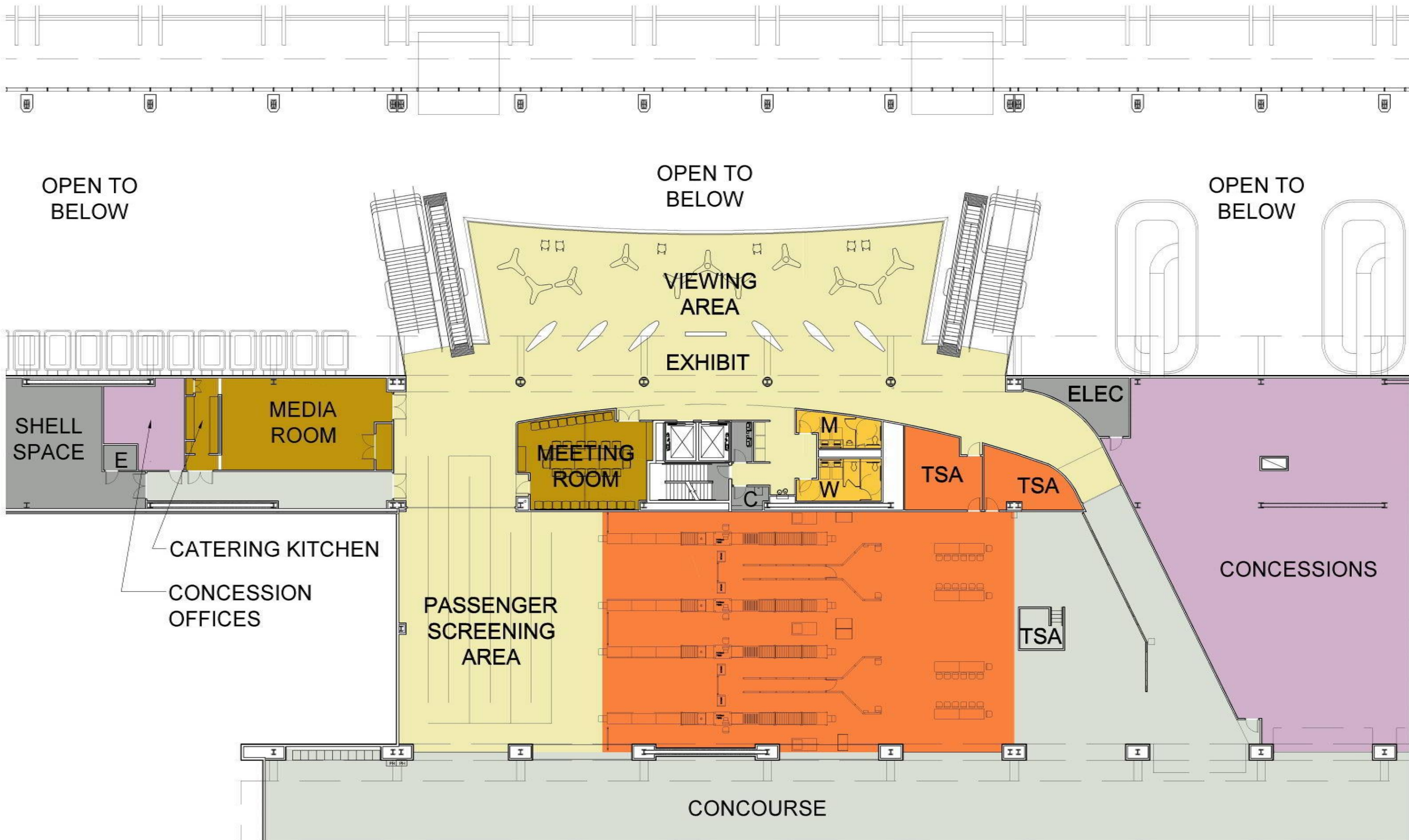


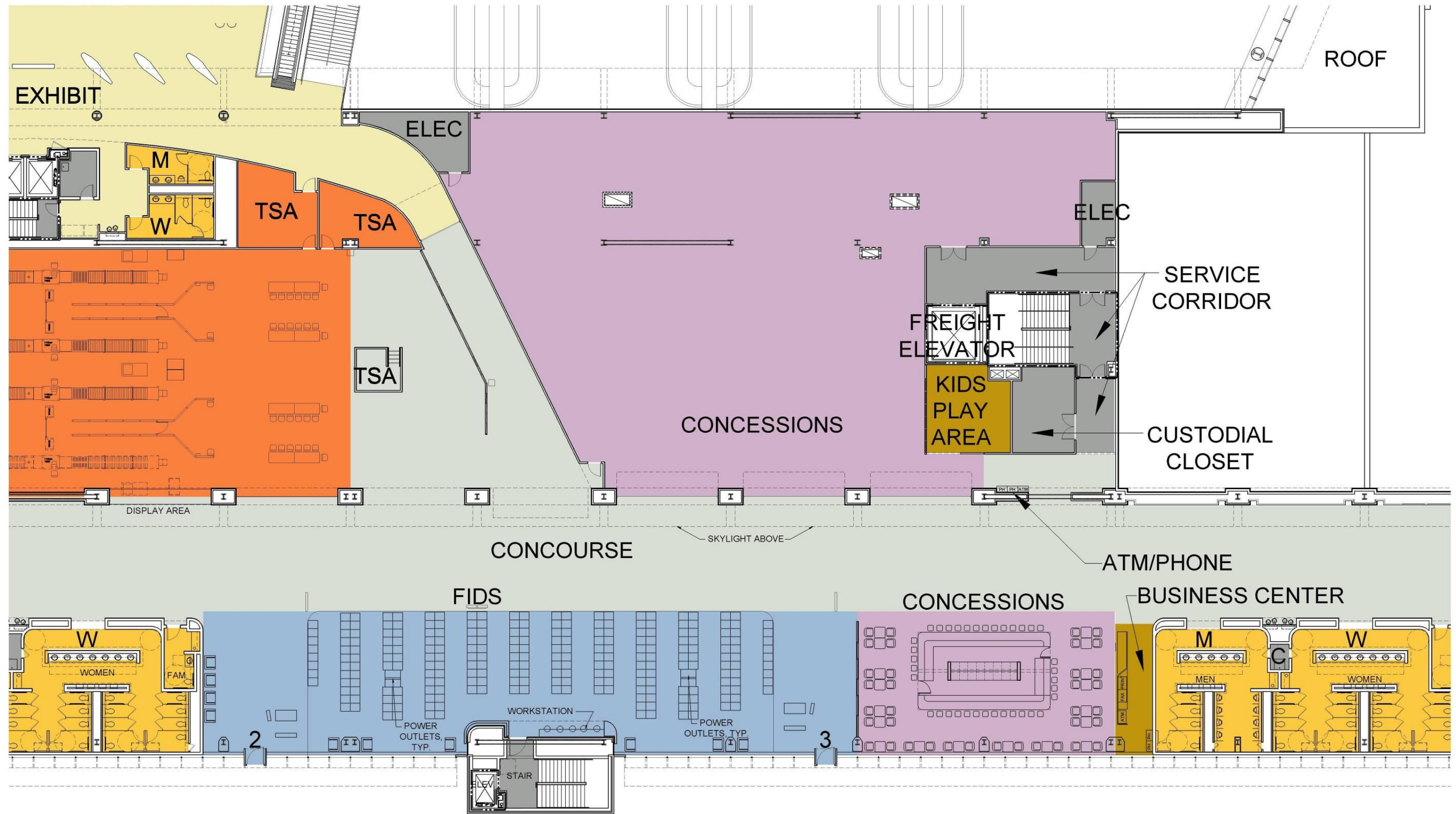


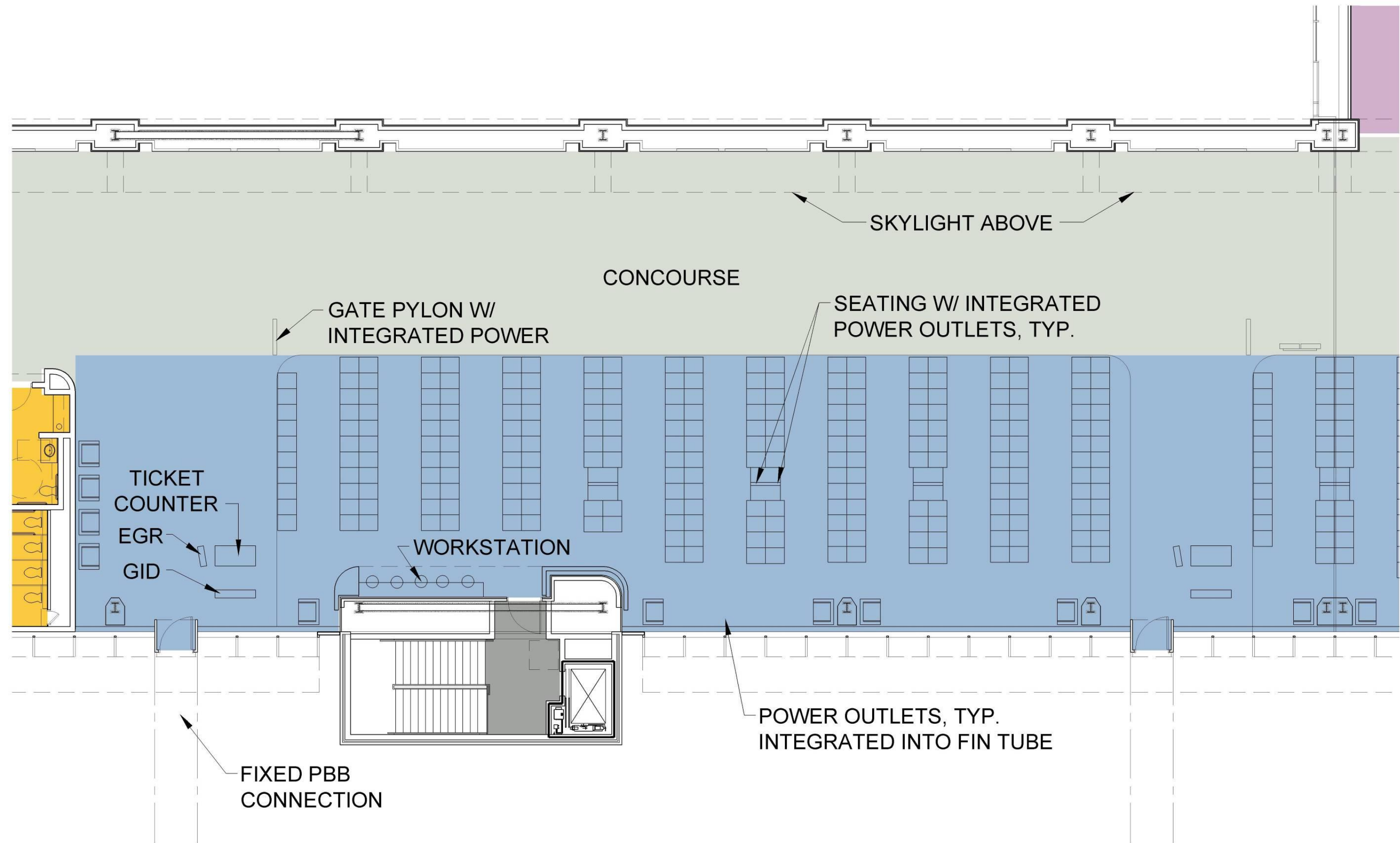


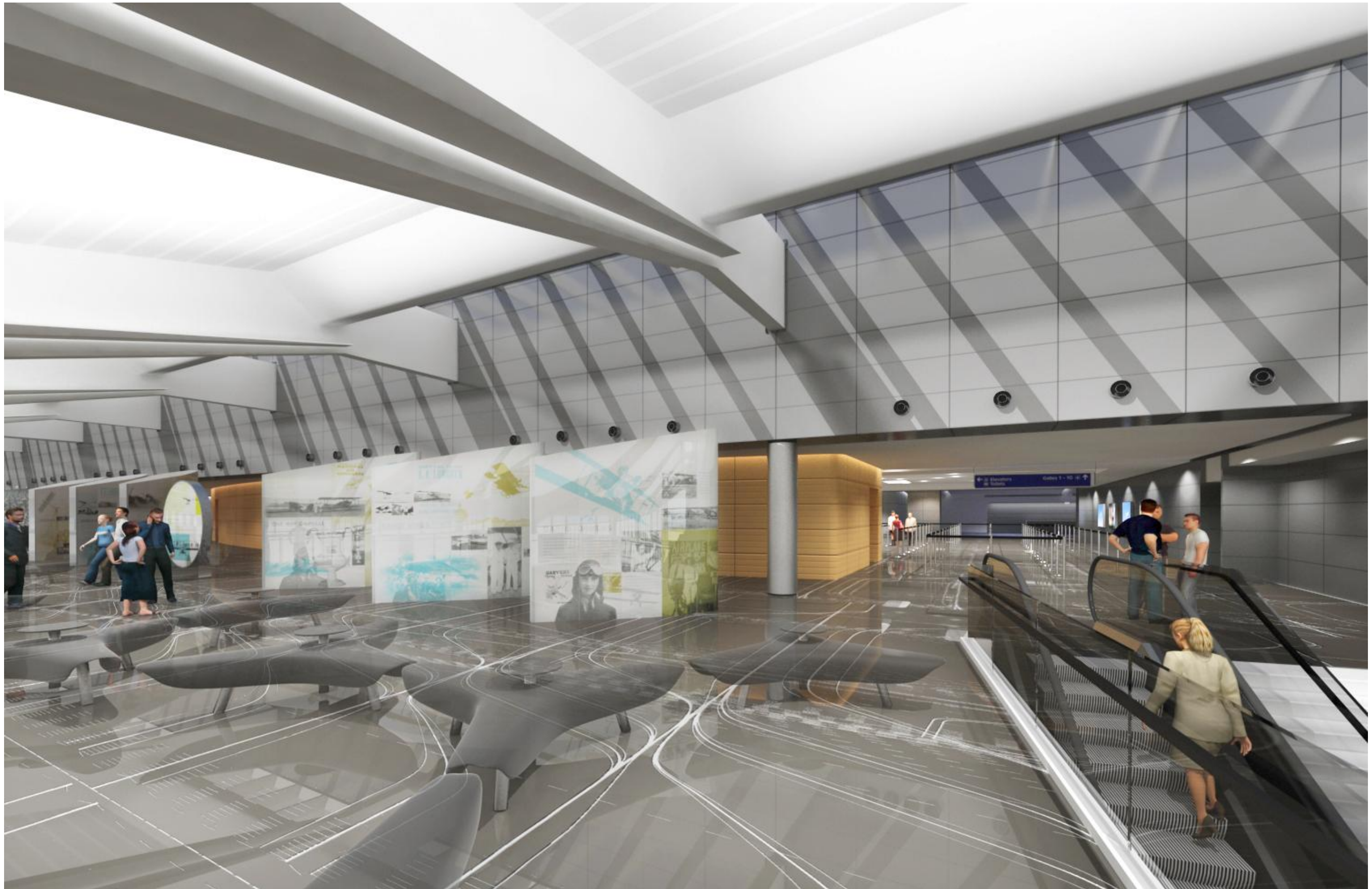




















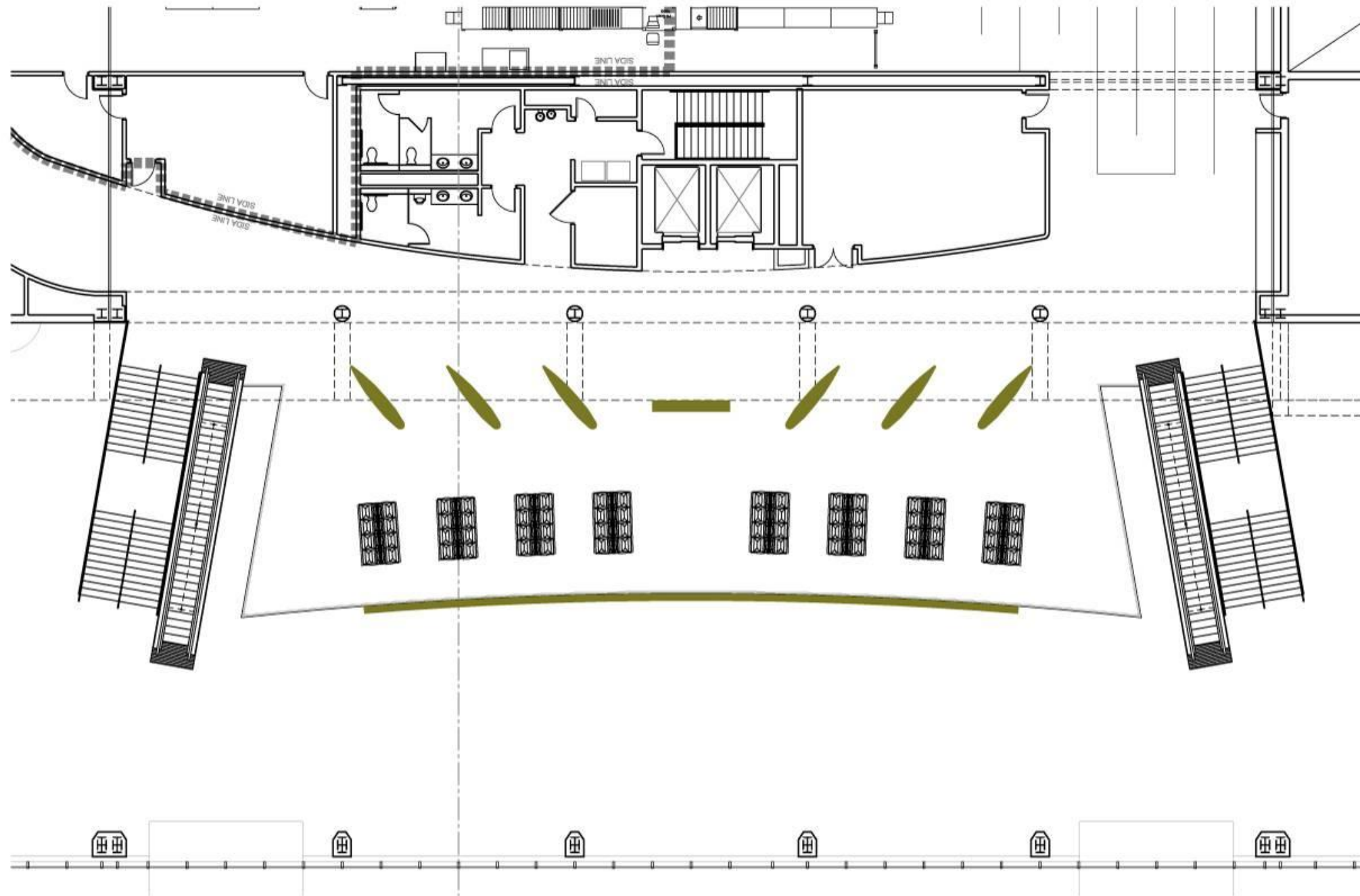














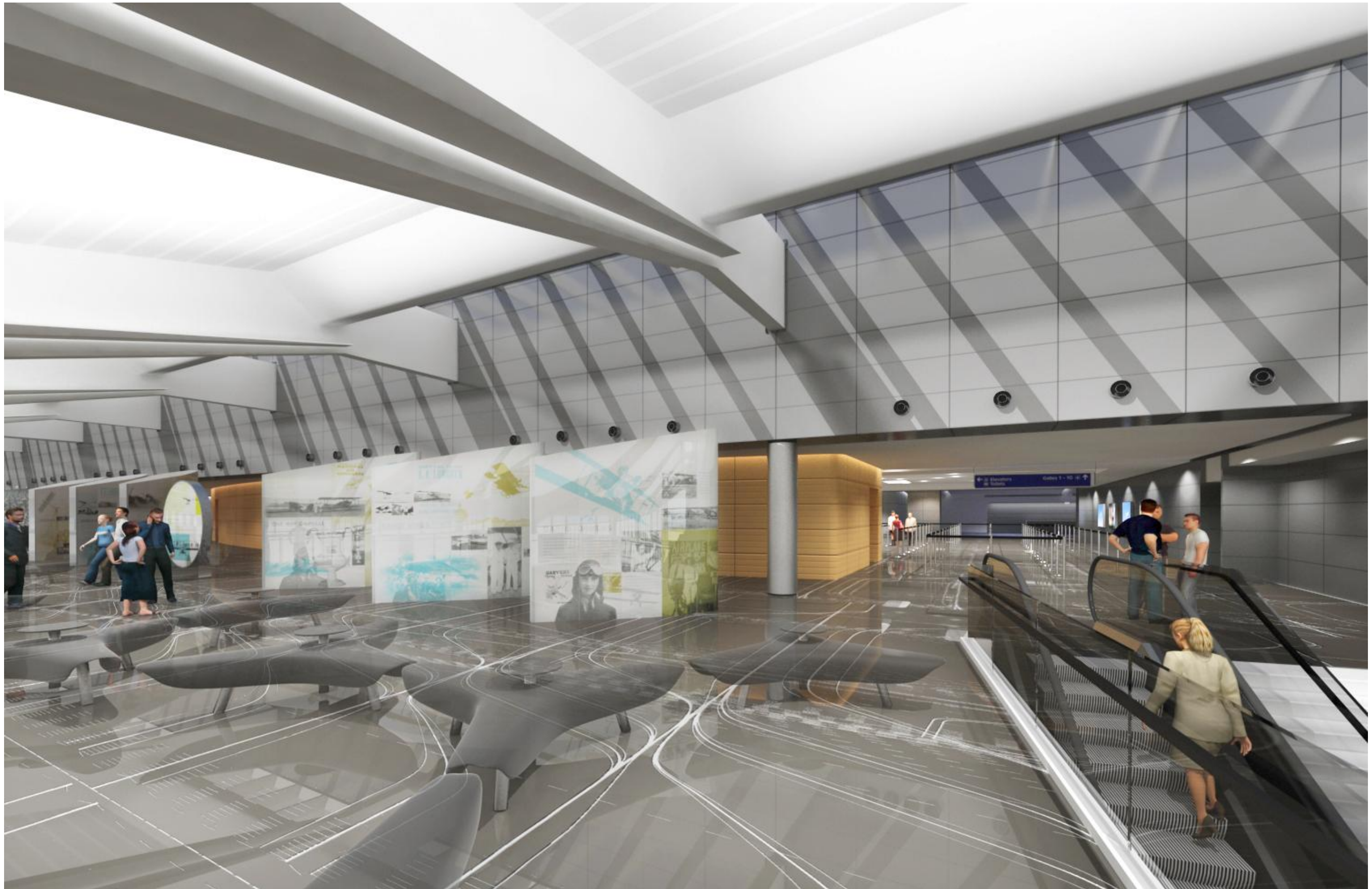
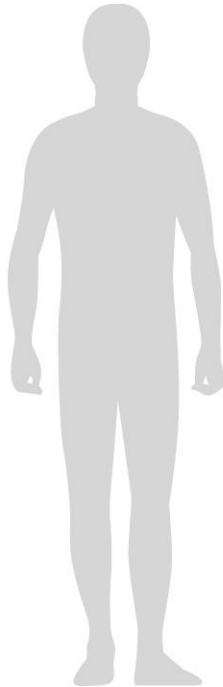


EXHIBIT WING POD (6) - Aviation inspired installation consists of six 2-sided free-standing wing shaped structures, each 12' long by 11' tall tapering to 9'. Internally illuminated with brushed aluminum front edges, ledges and 3-dimensional lettering. Each pod is made up of ten 27" wide by 4' to 6' tall plexiglass panels magnetically attached to a white-finish metal framework.



1/4" Clear Plexiglass with digital graphics and white translucent diffuser applied to back of surface to avoid scratching. Plexiglass is applied magnetically to white 3/8" metal framework to allow for easy maintenance.

3 5/8" tall, 1" thick routed aluminum letters set on 1/4" brushed aluminum ledge.

Leading edge of cabinet radius is brushed aluminum finish with aviation style rivets to simulate wing bright-work.

Entire cabinet is internally lit with vertical florescent bulbs. Electrical source from floor.

6" brushed aluminum kick-plate

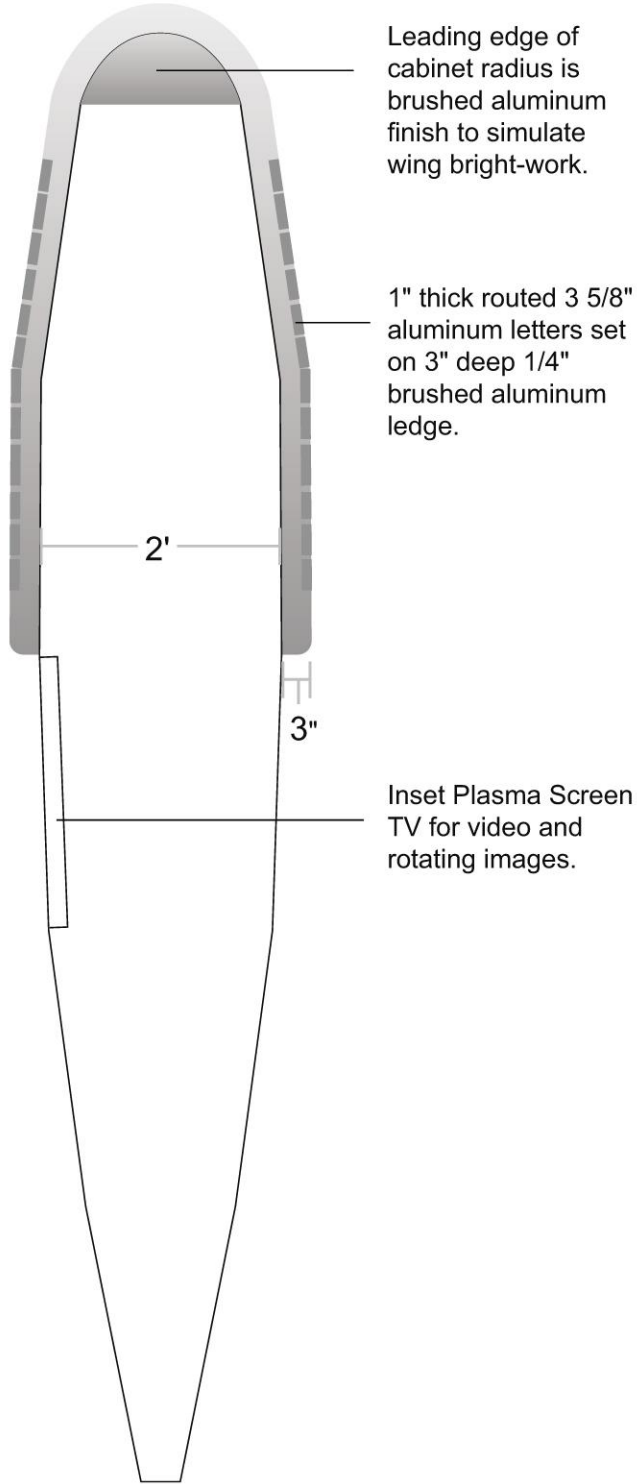


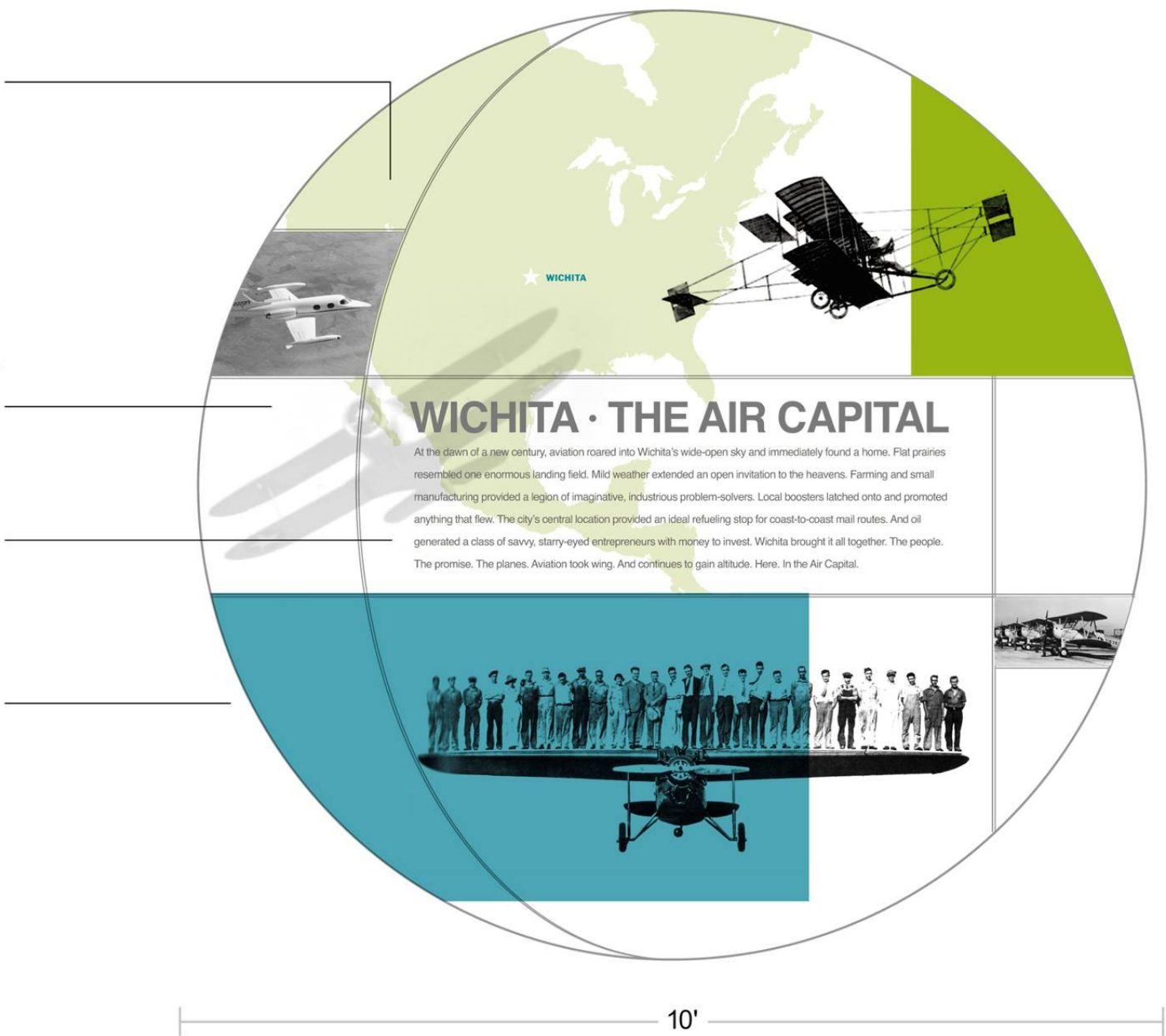
EXHIBIT CENTER PIECE (1) - Aviation inspired installation centerpiece is a 2-sided free-standing circular shaped structure, 10' wide by 10' tall by 14" deep. Internally illuminated with white finish metal cabinet. Each side is made up of 10-11 various-sized plexiglass panels magnetically attached to a white-finish metal framework in a brushed aluminum cabinet.

1/4" Clear Plexiglass with digital graphics and white translucent diffuser applied to back of surface to avoid scratching. Plexiglass is applied magnetically to white 3/8" metal framework to allow for easy maintenance.

Entire cabinet is internally lit with vertical florescent bulbs. Electrical source from floor.

1" copy

Elements of cabinet jut out from regular diameter.

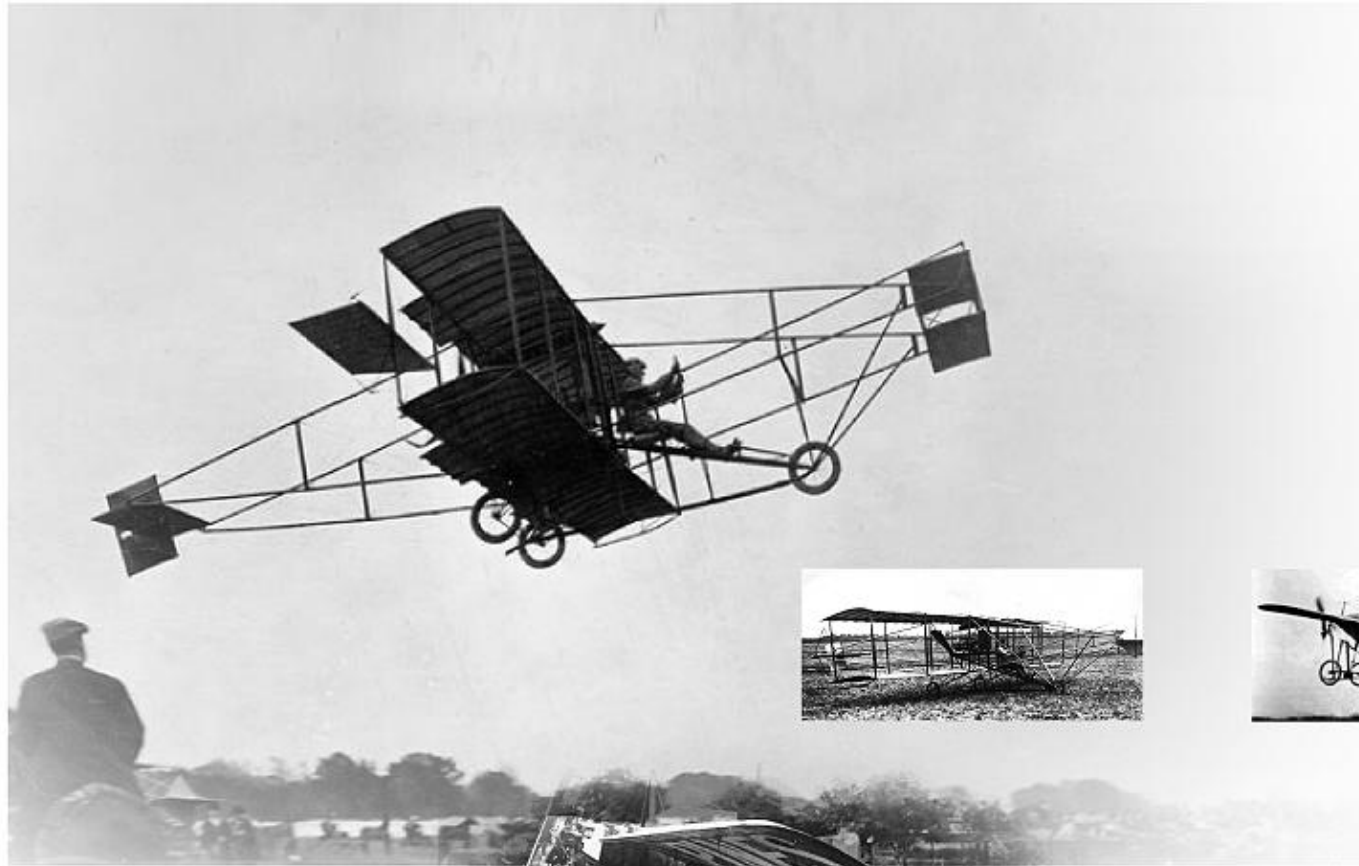


10'

10'

3/8" copy

Inset Plasma Screen TV for video and rotating images.



EARLY BIRDS

DON'T FAIL TO SEE
A. K. LONGREN
THE WIZARD OF THE AIR

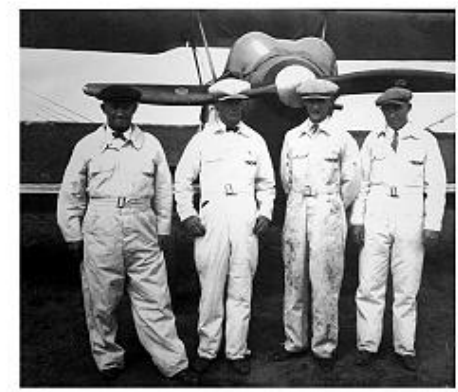


Give A Full Demonstration of
AERIAL INSANITY
WITH HIS NEW
BOMB DROPPING CRAFT
HE ASCENDS TO GREAT ALTITUDES, DISCHARGING
HIGHLY EXPLOSIVE BOMBS
A VIVID PICTURE OF THE HORRORS OF WAR
THE MOST SENSATIONAL STUNNER SINCE THE
DIP OF DEATH · SPIRAL DIVE ·
STEEP BANKING

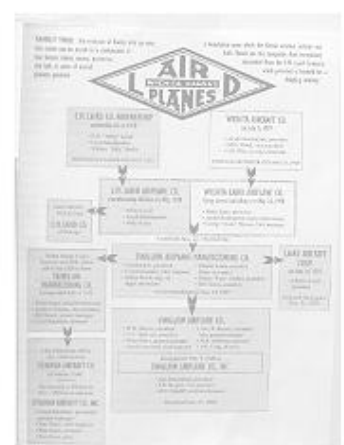
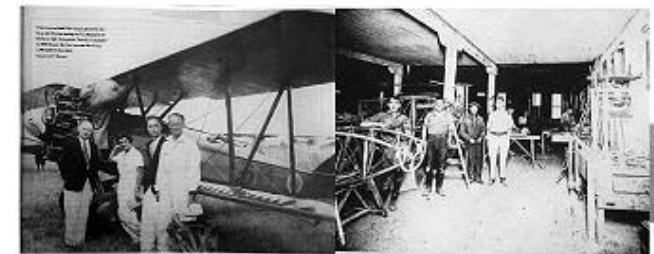


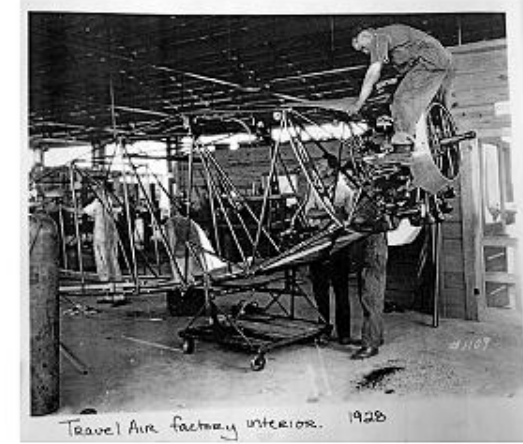
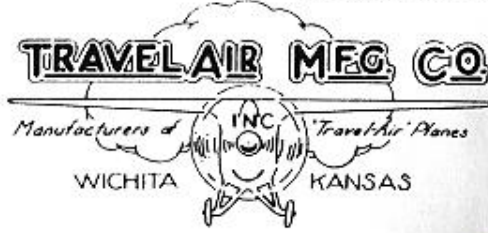


FOLLOW THE SWALLOW
SINCE 1919



LAIRD





Travel Air factory interior. 1928

TRAVELAIR

Stearman

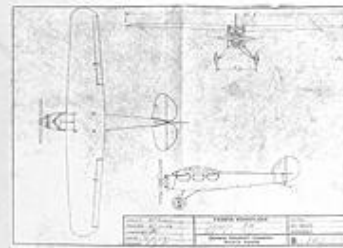
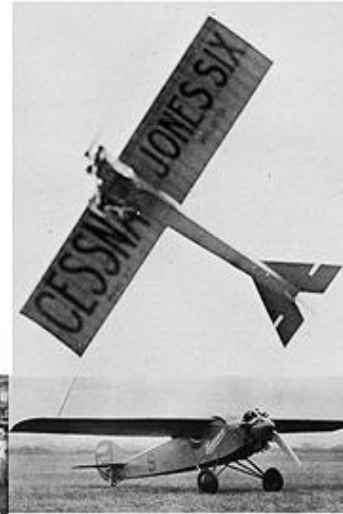
Beechcraft

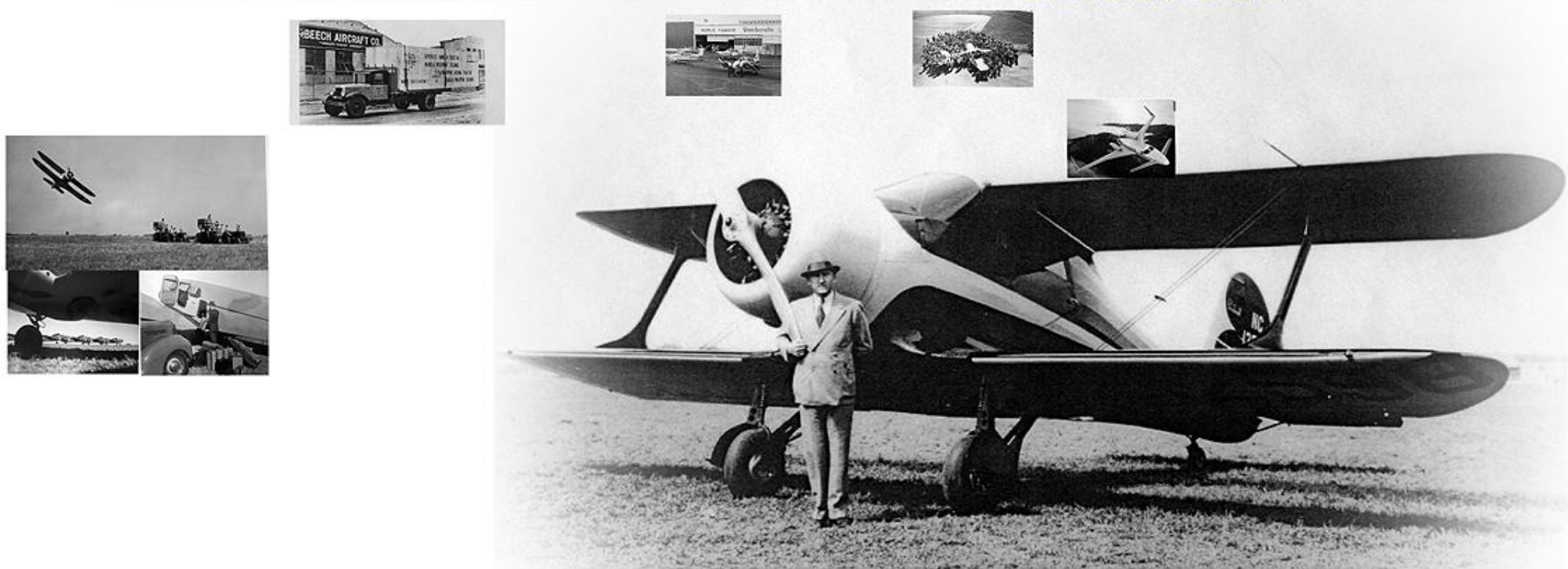
Cessna





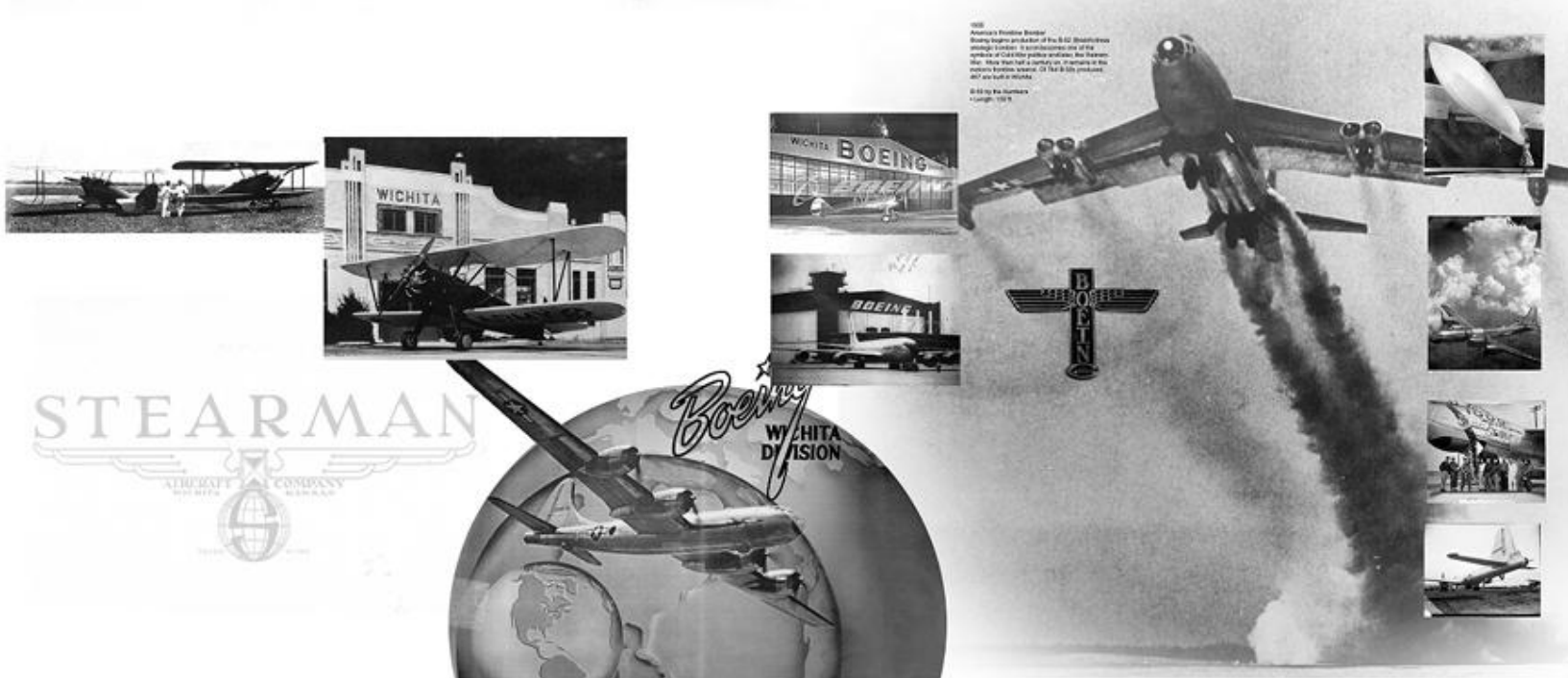
CESSNA







STEARMAN / BOEING





"You haven't seen a tree until
you've seen its shadow from the sky."

Amelia Earhart



Mary Van Scyoc

KANSAS LEGENDS



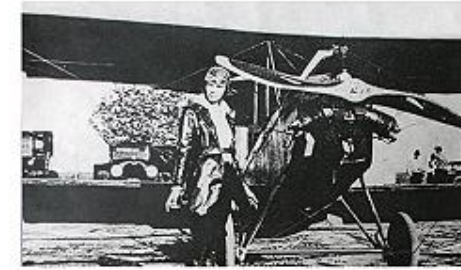
Lt. Col. James Jabara



Col. Charles Lindbergh



Flying McConnell Brothers



WICHITA MAKES ONE-FOURTH OF ALL AIRPLANE THE AIR CAPITAL

Federal Agent Reports
Future of This City's
Factories

After a survey of the aviation industry in Wichita, Clarence M.



the Times Ten Roo...
guest of honor at a...
given by airplane...
aviation enthusiasts...
The aeronautical...
total production...



Official Souvenir Program
**NATIONAL
AIR
CONGRESS**

THE AIR CAPITAL

**TRAVEL AIR WILL
BECOME NATION'S
BIGGEST AIR PLANT**

Wichita Factory Will Double
Capacity as Result of
Huge Merger

WALL STREET BACKS IT

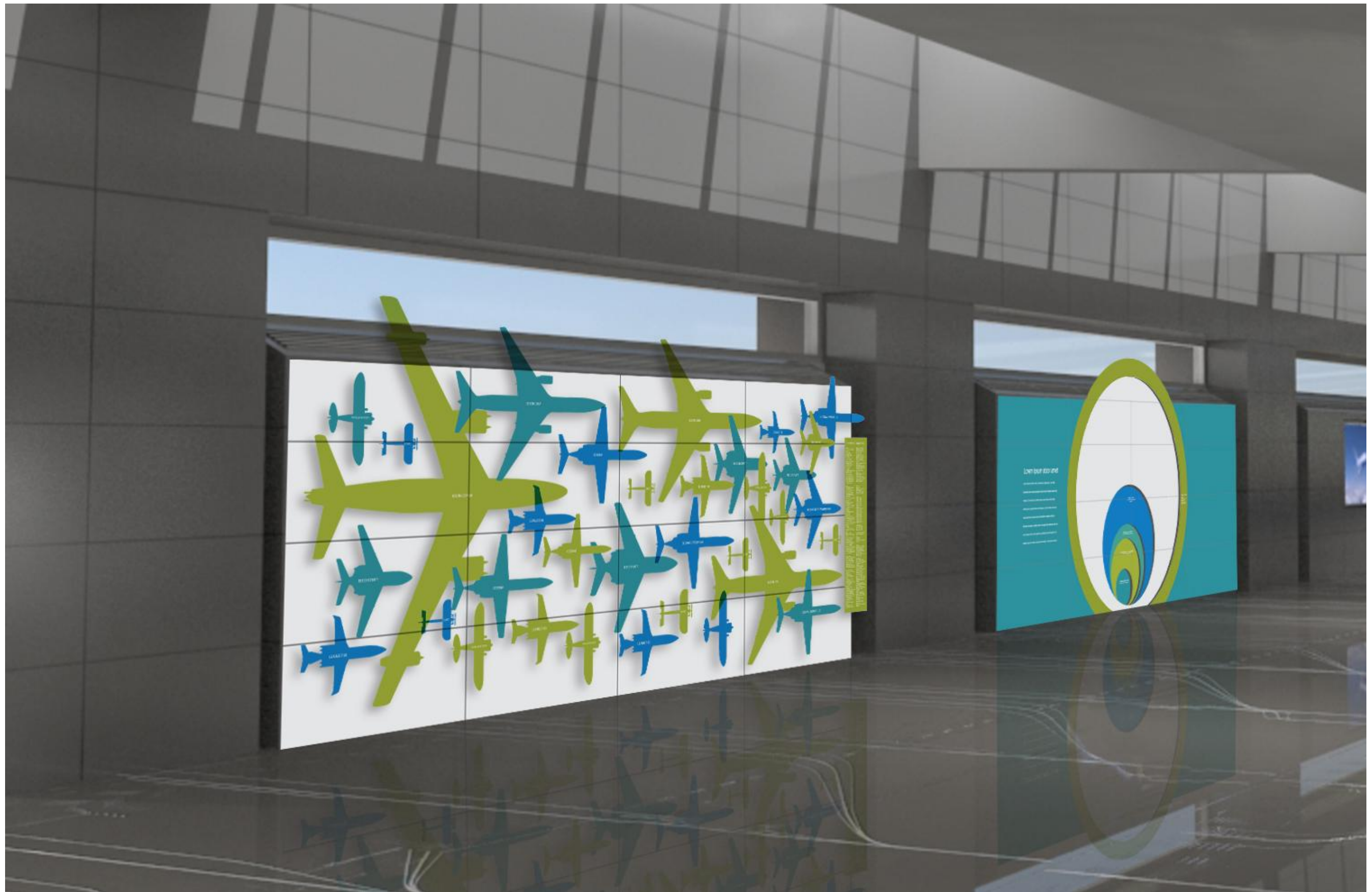
(Continued from Page 1)

great New York banking house of
Hazard Stone and company and
Jackson and Smith, a partnership
with Travel Air...



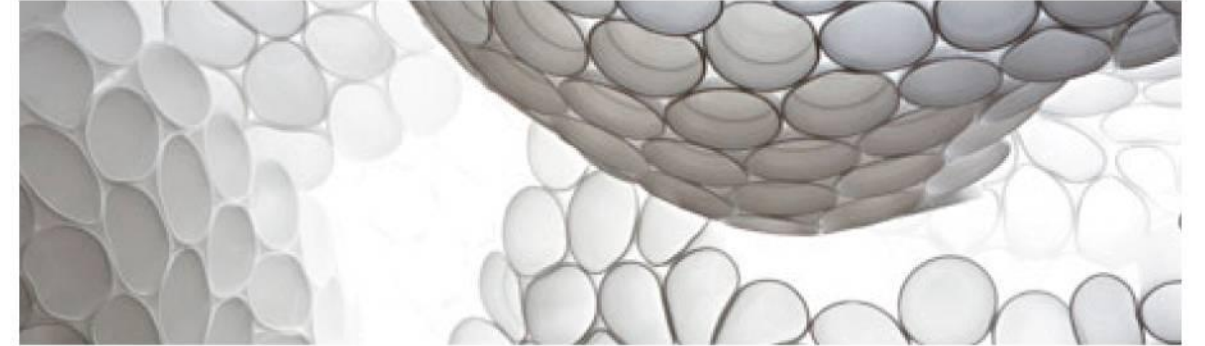
Air Transportation Lines Serving Wichita

Line	City	Time	Frequency
Travel Air	Chicago	1 hr. 15 min.	Daily
	St. Louis	45 min.	Daily
	Omaha	1 hr.	Daily
	Wichita	1 hr. 15 min.	Daily
Wichita	Chicago	1 hr. 15 min.	Daily
	St. Louis	45 min.	Daily





Public Art: Tara Donovan



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QUESTIONS & ANSWERS

AUGUST 26, 2008



ICT

